

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Group of three houses		<b>REFERENCE NO.</b>	055
<b>OTHER NAMES</b>	No 112 called CARAHOLME		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2131	
<b>STREET ADDRESS</b>	112, 113 and 114 Carlton Crescent.			
<b>MAP</b>	<b>REFERENCE</b>			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>				
<b>CATEGORY</b>	<b>SUB CATEGORY</b>			
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
<p>* An unusual ensemble of modest but decorative cottages in an architectural style unfamiliar in this part of the Municipality.</p> <p>* The houses represent one of the speculative trends of the boom years of the 1880s.</p>				
<b>BOUNDARY / IDENTIFICATION</b>				
The property boundaries				
<b>SITE CONDITION</b>				
Intact				<input type="checkbox"/>
Minor Alteration				<input checked="" type="checkbox"/>
Major Alteration				<input type="checkbox"/>
- Sympathetic				<input type="checkbox"/>
- Unsympathetic				<input type="checkbox"/>
Removed (site only)				<input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-11	15/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 3	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 055 <b>DATE OF CONSTRUCTION:</b> 1886 <b>ARCHITECT / DESIGNER:</b> Not known <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: A place to live. Emergence of building styles. Booms and busts. Local Themes: Subdivision and consolidation. The boom years.	

**HISTORICAL NOTES**

Frederick G. Rex purchased the site of these houses in 1882. He built No. 112 and lived there for two years. Then, in 1885, he built Nos. 113 and 114 and lived in one of these houses for a few years, renting the others. Rex sold the house No. 112 to William Briggs, who lived there until his death, after which it passed to his two daughters. Descendants of William Briggs were still living at "Caraholme" in 1969.

**INFORMATION SOURCES:**

Written: Rate Books, Lands Title Office Records, N. Peek research.

Oral:

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Brick/stucco walls at front and weather side marked as ashlar. Painted brick elsewhere. Corrugated iron roofs, those over the verandahs being convex curved.

Exterior: Two storey hip roofed cottages comprising one freestanding house and one pair.

Interior: Not inspected.

Styles: Victorian Filigree.

**DESCRIPTION:**

A group of three matching houses, Nos. 113 and 114 being an attached pair while No. 112 is free standing and slightly wider. No. 112 has a verandah divided into two bays by a round cast iron column at ground floor and a plate column above. The iron ensemble comprises brackets at ground floor and friezes, fringes, brackets and balustrade at first floor. The windows have raised stucco segmentally arched window heads with incised decoration. The eaves stops are also decorated with incised foliage and are supported on consoles with lion heads. Above are stucco urns. No. 112 has the date "1886" in modern leaded glass in the front door transom light. Fence posts are of painted stone, one at No. 112 bearing the house name in incised lettering.

**MODIFICATION:**

No. 112 has a later ground floor verandah balustrade.

The convex verandah roofs of Nos. 113 and 114 have been replaced by straight sheeting.

The urns on top of the eaves stops of 113 and 114 have gone.

No. 113 has iron balustrading replaced by cast aluminium.

No. 114 has a most unsympathetic high timber fence.